

THE HOOGLAND

PRESENTS

THE

SUNSHINE BOYS



Where the Arts Come Alive!

April 28-May 1, 2022

www.hcfta.org

**THE HOOGLAND CENTER FOR THE ARTS &
WOLTER, BEEMAN, LYNCH & LONDRIGAN, LLP
PRESENT**

**THE
SUNSHINE BOYS**

**By
NEIL SIMON**

**Director
RICH MCCOY**

**Costumes
RENÉ BLANK**

**Stage Manager
NANCY MILLER**

**Lighting Designer
DANIEL HECHT**

**Props
MELODY SHEEHAN**

**Master Builder
HARVEY EDWARDS**

**Sound Effects Designer
JOHNNY MOLSON**

**Props Assistant
KIM SHAFER**

**Producer
GUS GORDON**

The Sunshine Boys is presented by arrangement
with Concord Theatricals on behalf of Samuel French, Inc.
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THE CAST

Willie Clark	Rich McCoy
Al Lewis	Harvey Mack
Ben Silverman	Johnny Molson
Patient	Jim Hepworth
Eddie	Max Corlas
Director	Tom Ryder
Nurse Mackintosh	Katie McDannald
Nurse O’Neil	Laurie McCoy
CBS Radio Announcer	Ryan Patrick

THE STAFF

Director	Rich McCoy
Costume Designer	René Blank
Stage Manager	Nancy Miller
Assistant Stage Manager	Max Corlas
Lighting Designer	Daniel Hecht
Props Designer	Melody Sheehan
Master Builder	Harvey Edwards
Set Crew	Rich McCoy, Kevin Ford, Billy Cohen
Sound Effects Designer	Johnny Molson
Props Assistant	Kim Shafer
Graphic Designer	Dan Brannan
Producer	Gus Gordon

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MEET THE CAST

Rich McCoy (Willie Clark/Director) has acted with Harvey Mack off and on for the past 25 years, playing Oscar to his Felix, Hucklebee to his Belomy, and now Willie to his Al. Harvey directed Rich as Applegate in *Damn Yankees* and Rich directed Harvey as Victor Velasco in *Barefoot in the Park*. "This is why I do theatre. Friends like Harvey, Jim Hepworth, Darin Harms, Johnny Molson, and Gus Gordon make these experiences a cherished part of my life."

Harvey Mack (Al Lewis) has appeared at the Hoogland Center for the Arts (HCFTA) in our productions of *A Funny Thing Happened on the Way to the Forum*, *Gypsy*, *Time Stands Still*, and *The Fantasticks*. He also performed in the HCFTA/Over the Moon Production of *Enchanted April*, and several shows at Theatre in the Park (TIP) and Jacksonville Theatre Guild (JTG). Harvey enjoys playing bass with the UIS Orchestra.

Johnny Molson (Ben Silverman) has appeared in many roles at HCFTA, including his comic performances as Hysterium in *A Funny Thing Happened on the Way to the Forum* and Felix Unger in *The Odd Couple*. His other favorite roles include Pilate in *Jesus Christ Superstar*, James Dodd in *Time Stands Still*, Mal Beineke in *The Addams Family*, Vice Principal Douglas Panch in *The 25th Annual Putnam County Spelling Bee*, Matthew Friedman in *Talley's Folly*, The Wizard in *The Wizard of Oz*, and Chico Marx in *A Day in Hollywood/A Night in the Ukraine*. Johnny is a voice over actor, an ad writer, and a founding member of the improv troupe *The Portuguese Rodeo Clown Company*.

Jim Hepworth (Patient) is an area theater veteran of 30 plus years. He has appeared in our productions of *A Funny Thing Happened on the Way to the Forum*, *All The Way* and *Big River*. Jim has also appeared in Ken Bradbury's *Couplings* and *Sunday in the Park with George* with STC, as well as *Annie*, *Diary of Anne Frank* and *You Can't Take It with You* at the Playhouse on the Square in Jacksonville.

Max Corlas (Eddie) was last seen as Dr. Einstein in *Arsenic and Old Lace* and Burt in *It's a Wonderful Life*, both for STC. This summer he will appear in Theater in the Park's *Inherit the Wind*. Max sends his love to Megan and thanks family and friends for all of their support.

Tom Ryder (Director) is pleased to be back "off" stage. His prior experience was as the announcer (you may notice a trend here) and Peter Bailey in STC's *It's a Wonderful Life: A Live Radio Play*. Tom was also involved for over 40 years in the theater of politics, a place of performative farce and amateur actors. He is thankful for the chance to be with this wonderful cast.

Katie McDannald (Nurse Mackintosh) has been involved in local theatre for over twenty years. She most recently appeared in *Bradbury by Bradbury: Cries of Faith* at Illinois College. She has choreographed for New Salem's Theatre in the Park, STC, and Jacksonville Theatre Guild, and has also appeared in numerous productions, including *Dearly Departed*, *Oklahoma!*, *The Regifters*, *Footloose*, and many more. This is Katie's first time on the Hoogland stage. Offstage, Katie spends her time practicing yoga, volunteering, and watching Gilmore Girls on a constant loop.

Laurie McCoy (Nurse O'Neill) has been privileged to act in, direct, produce, and accompany Springfield area shows for over 40 years. Some of her favorite roles played include Agnes Gooch in *Mame* (Muni/JTG), Abby Brewster in *Arsenic and Old Lace* (STC), Jack's Mother in *Into the Woods* (TIP), Miss Hannigan in *Annie* (Playhouse on the Square), and Dolly Levi in *Hello, Dolly!* (Muni). Now retired from the State of Illinois, she and mega-talented husband, actor Rich McCoy, are enjoying more time with their grandkids Evie, Rowan, and Adrian. After such a long, forced hiatus from theatre due to COVID, Laurie encourages everyone to enjoy outdoor theatre at TIP and Muni this summer. She will be directing TIP's production of *Inherit the Wind*. She sends love to all her family!

MEET THE STAFF

Gus Gordon (Producer) is the executive director at HCFTA. He directed our productions of *1776*, *A Charlie Brown Christmas*, *Nunsense*, *Show Boat in Concert*, *Ain't Misbehavin'*, *The Mountaintop*, *I Love You, You're Perfect, Now Change*, *Guys and Dolls*, *Gypsy*, *Pirates of Penzance in Concert*, and *Smokey Joe's Café*. Gus has been seen at HCFTA as Fredrik Egerman in *A Little Night Music*, Oscar in *The Odd Couple*, Michael in *I Do! I Do!*, and Don Quixote in *Man of La Mancha*. He has produced over 275 events since starting at the Hoogland in 2007, and will be producing our upcoming production of *Million Dollar Quartet* this August. Gus and his wife Claire are the proud parents of Amy and John. They welcome Amy's new husband, Evan Himes, into the family.

René Blank (Costume Designer) has costumed HCFTA's productions of *Blood Brothers*, *A Funny Thing Happened on the Way to the Forum*, *1776*, and *A Little Night Music*. She was the assistant costumer for STC's *Blather, Blamey, & Balderdash*, a dresser for HCTFA's *Steel Magnolias* and Muni's *White Christmas*, and costume coordinator for Muni's *Legally Blond*. She most recently designed the costumes for Spencer Theatre Company's productions of *Blithe Spirit* and *The Audience*. René is a retired teacher from Athens High School. René will be costuming our production of *Million Dollar Quartet* this August.

Daniel Hecht (Lighting Designer) attended Lincoln Land Community College where he majored in computer systems. Dan designed lights at Theatre in the Park for three seasons and now serves as the technical director for the Hoogland Center for the Arts. He recently designed the lights for STC's productions of *American Idiot* and *Gem of the Ocean*, and HCFTA's production of *The Weir*.

Harvey Edwards (Master Builder) has built sets for HCFTA, STC, Muni, The Legacy, Springfield High School and Sacred Heart-Griffin, among other groups. "Thanks for sharing your gifts, Harvey!"

Nancy Miller (Stage Manager) got her start in community theater 30 years ago when she helped out backstage for a show her daughter was in. Since then, she has dabbled in a little bit of everything: costumes (*Toad in the Hole*), set design (*Sparklemiser*), props (*Big River*), Lights (*The Sound of Music*), Stage Manager (*A Few Good Men*), Assistant Director (*1776*), Director (*Charlie & the Chocolate Factory* and *Charlotte's Web*). "Thanks to Rich for this opportunity, and to Gus Gordon, Kari Catton, and Don Russell for opportunities through the years."

Melody Sheehan (Props Designer) has designed props for many of the theatre venues in the area, including HCFTA, Muni, STC, and TIP. She wants to thank her husband Tim for all that he does to support and assist her. Melody dedicates this show to her dear friend Richard Dettling who often accompanied her on her many theatre projects; he now is watching from the "best seat in the house."

Kim Shafer (Props Assistant) has assisted backstage with *Deathtrap* and *A Little Night Music* for HCFTA. She has directed in multiple venues, including STC's recent production of *Arsenic and Old Lace*. This summer, she will appear in *Ragtime* at Muni, then serve as assistant director for *Inherit the Wind* at TIP. Special thanks to her sweet Dachshunds, Ava and Frankie, for sharing their mama, and thanks to Rich and Gus for this opportunity.

SPECIAL THANKS

We'd like to sincerely thank Brent & Erica Beeman and Wolter, Beeman, Lynch and Londrigan, LLP for sponsoring this production; Rich McCoy; René Blank; Johnny Molson; Springfield Theatre Centre; Billy Cohen; Harvey Edwards; Kevin Ford; Joe-Michael Jackson; Adam Frank; Jim Leach, Kevin Hart, and WMAY; Ryan Patrick; Daniel Brannan; and the HCFTA Staff, HCFTA Board of Trustees, and Volunteer Ushers.

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The Hoogland Center for the Arts acknowledges grant support from:



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