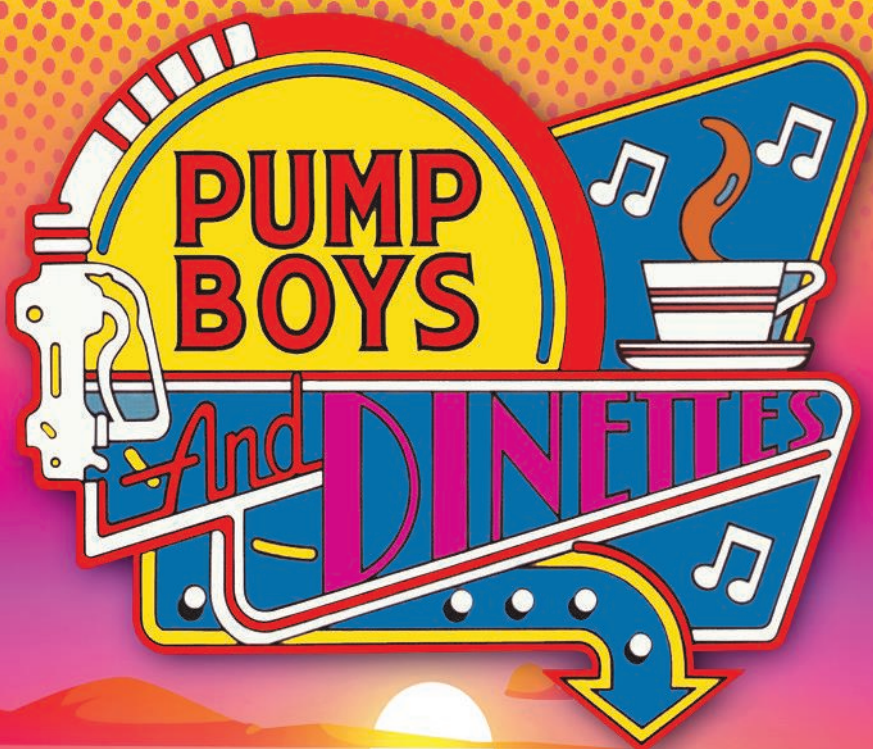


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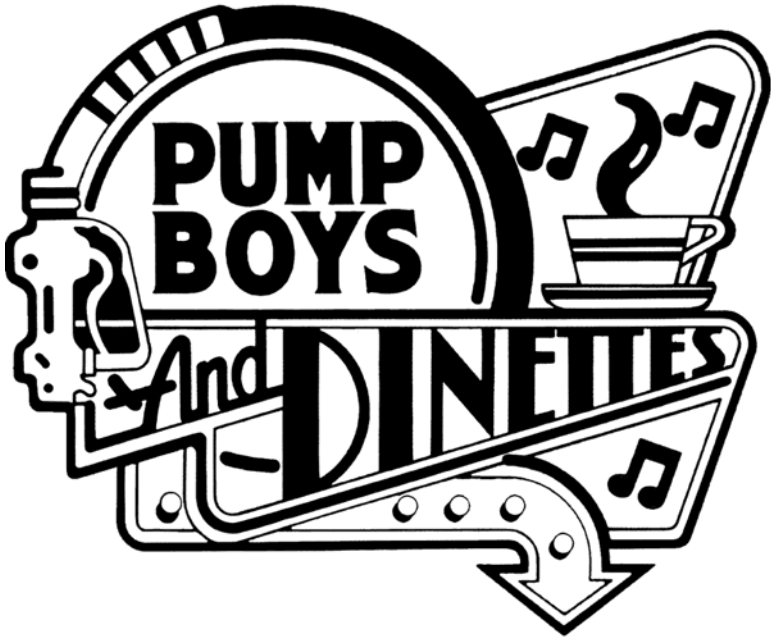
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The Hoogland Center for the Arts  
& Sterling Tax Service  
*Presents*



*Conceived and written by  
John Foley, Mark Hardwick, Debra Monk,  
Cass Morgan, John Schimmel and Jim Wann*

Original stage production by Dodger Productions

**DIRECTOR**  
Joe-Michael Jackson

**MUSIC DIRECTOR**  
Kayla Primm

**LIGHTING DESIGN**  
Daniel Hecht

**PROPS DESIGNER**  
Melody Sheehan

**CHOREOGRAPHER**  
Gary Shull

**SOUND DESIGNER**  
Aaron Duncan

**STAGE MANAGER**  
Michelle Tebrugge

**COSTUME DESIGNER**  
René Blank

**Produced by Gus Gordon**

*Pump Boys and Dinettes* is produced by special arrangement with  
Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# *Musical Numbers*

## *Act 1*

HIGHWAY 57 .....	Company
TAKING IT SLOW .....	Pump Boys
SERVE YOURSELF .....	L.M. and Company
MENU SONG .....	Dinettes
THE BEST MAN.....	Prudie
FISHERMAN'S PRAYER.....	Jim and Pump Boys
CATFISH .....	Pump Boys
MAMAW .....	Jim and Company
BE GOOD OR BE GONE .....	Rhetta and Company
DRINKIN' SHOES .....	Company

*There will be a fifteen minute intermission*

## *Act 2*

PUMP BOYS .....	Pump Boys
MONA.....	Jackson and Company
T.N.D.P.W.A.M.....	L.M. and Pump Boys
TIPS .....	Dinettes
SISTERS .....	Dinettes
VACATION .....	Rhetta and Company
NO HOLDS BARRED.....	Company
FARMER TAN .....	L.M. and Dinettes
HIGHWAY 57(REPRISE) .....	Company
CLOSING TIME.....	Company
FINALE.....	The Band

## *The Cast*

Jim .....	Scott Lecocq
L.M. ....	DJ Shultz
Jackson .....	Albert Capati
Rhetta .....	Hope Cherry
Prudie .....	Lindsey Rudd
Bill .....	William Richards
Eddie .....	Blake Martin
Frida .....	Kayla Primm

## *The Staff*

Director .....	Joe-Michael Jackson
Producer .....	Gus Gordon
Music Director .....	Kayla Primm
Choreographer .....	Gary Shull
Set Construction .....	Kevin Ford
Lighting Designer .....	Daniel Hecht
Sound Designer .....	Aaron Duncan
Stage Manager .....	Michelle Tebrugge
Props Designer .....	Melody Sheehan
Costume Designer .....	René Blank
Graphic Designer .....	Steven Varble
Photographer .....	Donna Lounsberry
Set crew .....	Billy Cohen, Ginny Racette, DJ Shultz

## *Special Thanks*

*We'd like to thank Karen and Jaime Kincaid of Sterling Tax Service for sponsoring our show; René Blank for costume help; The Hoogland Center for the Arts staff and Board of Trustees; Kevin Hart; Jim Leach; WMAY; Joey McLaughlin; WTAX; Sports Radio 1450; Illinois Times; The State Journal-Register; Brett Rutherford; DJ Shultz and Renown Apparel; Melody and Tim Sheehan; Springfield Theatre Centre; Magnolia Lane Home Décor and More; and Donna Lounsberry.*



## Meet the Cast

**Albert Capati** (Jackson) has performed in the Hoogland Center for the Arts (HCFTA) production of *Blood Brothers*, Springfield Theatre Centre's (STC) *tick, tick...BOOM!*; Muni's *Cabaret*, *RENT*, *Spamalot*, and *Les Misérables*, and in ADHD's *The Rocky Horror Show*; his favorite being *tick, tick...BOOM!* with cast mate Hope Cherry. He has been the lead singer for several local cover bands (Take 10, Novocaine, and Fun DMC). When he isn't performing in some capacity, you can find Albert working at Capati Dental.

**Hope Cherry** (Rhetta) has appeared in productions of *Jesus Christ Superstar*, *tick...tick...BOOM!* and *A Chorus Line* with STC, and *Godspell* with Over the Moon Productions and The Hoogland Center for the Arts (OTM/HCFTA). In 2019, you may have caught Hope in *A Funny Thing Happened on the Way to the Forum* (HCFTA), *Blood Brothers* (HCFTA), *Evita* (Muni), or *The Rocky Horror Show* (ADHD). In 2020, she directed *The Spirit of Lincoln* for STC. Hope is also in the improv troupe Capital City Improv. She's grateful to Brett and Leon for their support.

**Scott Lecocq** (Jim) made his theatrical debut as Roger in Muni's 2013 production of *RENT*, and hasn't looked back since. Favorite roles since then have been Stacey Jaxx in STC's *Rock of Ages*, Edgar the Bat Boy in STC's *Bat Boy the Musical*, and Riff Raff in ADHD's *The Rocky Horror Show*. He is thankful to be back on stage and playing music with his friends. Scott sends all his love to his wife Kristi and children, Cam and Calvin. Always and forever!

**Blake Martin** (Eddie) holds a degree in Commercial Music from Millikin University, where he studied saxophone and bassoon. While attending Millikin, he was a founding member of the Millikin Big Bluegrass Band. He works as a paraprofessional at Pleasant Plains High School, teaches music privately in Springfield, and is excited to get back to live performance. Some favorite theater credits include *Spring Awakening* (STC), *Evita* (Muni), *Bright Star* (Legacy), and *Memphis: The Musical* (HCFTA).

**Kayla Primm** (Music Director/Frida) has been involved in theater productions at Muni, STC, Theatre in the Park (TIP), Jacksonville Theater Guild, The Playhouse on the Square, and Gordon Productions over the years. She has been both on stage and behind the scenes, from costumer to makeup to building sets to playing in the orchestra and conducting. A resident of Athens, Kayla retired from the Viper Coal Mine in Williamsville and works at Midwest Diesel & Auto when she's not spending time with her grandsons.

**William Richards** (Bill) is making his Theater debut with *Pump Boys and Dinettes*. William has played lead guitar with many local cover bands over the years, including Novocaine, 808, Tennessee Borderline and The Collective. He is a building manager for the Secretary of State as well as a private business owner. William Richards Photography specializes in corporate and special event photography, individual and family portraiture; and travels throughout the Midwest showcasing and selling his Landscape art at Fine Art Festivals.

**Lindsey Rudd** (Prudie) is a mom to two amazing kids, Aiden and Everleigh, wife to DJ, and special education teacher in District 186. Lindsey is thrilled to be in her first HCFTA production! Some of Lindsey's favorite past roles include Vivienne in *Legally Blonde*, Chiffon in *Little Shop of Horrors*, Wendy in *Peter Pan* (all at Muni), and Thea in *Spring Awakening* at STC. Lindsey sends her love to her family and friends, especially her mom who forever has the best seat in the house.

**DJ Shultz** (L.M.) has appeared in our productions of *1776*, *A Little Night Music*, *Man of La Mancha*, *Forever Plaid*, *Show Boat in Concert*, *The Pirates of Penzance in Concert*, and *Les Misérables in Concert*. DJ received rave reviews for his portrayal of the title characters in Muni's *Jekyll & Hyde* and as Bob Wallace in Muni's *White Christmas*. He also appeared in *Mamma Mia!* at The Legacy. He sends a big thank you to his wife, Alyssa, and his kids, Kinsley, Kreston, Tristan, and Silas for their love and support.

## Meet the Staff

**Joe-Michael Jackson** (Director) played Charles Condomine in *Blythe Spirit* for Spencer Theatre Company right before the pandemic hit. Last year, he co-directed Spencer's production of *The Audience*. He's also directed Playhouse on the Square's *You Can't Take It With You* and HCFTA's *A Little Night Music* and *Steel Magnolias*. Joe-Michael has co-directed Muni's *White Christmas* and HCFTA's *A Funny Thing Happened on the Way to the Forum* and *Blood Brothers*, and played Thomas Jefferson in HCFTA's production of *1776* at the Old State Capitol. He is a board member of Spencer Theatre Company.

**Gus Gordon** (Producer) is the executive director at the Hoogland Center for the Arts. He directed our productions of *1776*, *A Charlie Brown Christmas*, *Show Boat in Concert*, *I Love You, You're Perfect, Now Change*, *Ain't Misbehavin'*, *Guys and Dolls*, *Gypsy*, *Nunsense*, and *Smokey Joe's Café*. Gus has been seen at HCFTA as Fredrik Egerman in *A Little Night Music*, Oscar in *The Odd Couple*, Michael in *I Do! I Do!*, and Don Quixote in *Man of La Mancha*. Gus and his wife Claire are the proud parents of Amy and John. They welcome Amy's new husband, Evan Himes, into the family.

**Gary Shull** (Choreographer) is retired from Millikin University's Theatre/Dance Department. He currently teaches at Dance Arts Studio in Springfield. Gary has directed, co-directed and choreographed numerous big dance oriented shows in Springfield and surrounding areas. Gary is a member of the Society of Stage Directors and Choreographers.

**René Blank** (Costume Designer) has costumed HCFTA's productions of *Blood Brothers*, *A Funny Thing Happened on the Way to the Forum*, *1776*, and *A Little Night Music*. She was the assistant costumer for STC's *Blather*, *Blarney*, & *Balderdash*, a dresser for HCTFA's *Steel Magnolias* and Muni's *White Christmas*, and costume coordinator for Muni's *Legally Blond*. She most recently designed the costumes for Spencer Theatre Company's productions of *Blithe Spirit* and *The Audience*. René is a retired teacher from Athens High School.

**Aaron Duncan** (Sound Designer) works as an aeronautical engineering consultant for custom aircraft modifications. He's designed the sound for HCFTA's productions of *A Little Night Music*, *1776*, *The 25th Annual Putnam Country Spelling Bee*, *The Wiz* and *Steel Magnolias*. Aaron can often be found playing trumpet at church services and in pit orchestras for theater productions throughout the Springfield area.

**Daniel Hecht** (Lighting Designer) attended Lincoln Land Community College where he majored in computer systems. Dan designed lights at Theatre in the Park for three seasons and now serves as the technical director for the Hoogland Center for the Arts. He recently designed the lights for STC's productions of *American Idiot* and *Gem of the Ocean*, and HCFTA's production of *The Weir*.

**Melody Sheehan** (Prop Designer) has been props coordinator for numerous local community theatre venues in the area...HCFTA, Muni, STC, TIP et. al. She wants to thank her husband Tim for all that he does to support and assist her. Melody dedicates this show to her dear friend Richard Dettling who often accompanied her on her many theatre projects; he now is watching from the "best seat in the house."

**Michelle Tebrugge** (Stage Manager) has worked on staff/backstage crews for various HCFTA, TIP, STC, Muni, and OTM. She has also performed in several productions at TIP, HCFTA's musical productions and concert galas ,and pit chorus for Muni's *Crazy For You*. She is a Licensed Clinical Professional Counselor with her own private practice (*Lotus Counseling and Wellness*) and is a volunteer at the Abraham Lincoln Presidential Museum and Library. She works as a stagehand at the UIS Performing Arts Center. Michelle sends "love and big hugs" to her best friend/husband Dave and family (furry and non-furry).



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Left to Right: Larry Hardy, Michael Witsman, Nancy Klay, Kip Leverton & Chad Golembeck

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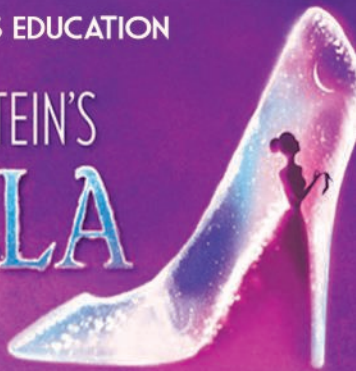


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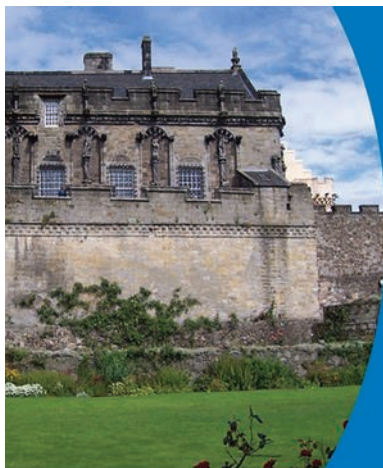


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